

# The Northerner

NORTHERN KENTUCKY STATE COLLEGE  
HIGHLAND HEIGHTS, KENTUCKY

VOICE OF THE COLLEGE COMMUNITY

NORTHERN KENTUCKY STATE COLLEGE  
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## Chase Gets Program Go Ahead

By Jan Kipp

Chase Law School has received permission from the American Bar Association (ABA) to continue with its plans to establish a day program for the fall of 1975, according to Dean W. Jack Grosse.

### SG Wants Evaluations Publicized

Student Government will be sending letters to all faculty members asking support for their position on faculty evaluations.

Marc Carey, SG's representative to the Faculty Evaluations Committee, said that he hoped the results would at least be made available to the students who wanted them, if they were not published.

"We do not intend to publicize the students' additional comments," Carey added, "but only the objective computerized results."

All faculty members will have a chance to vote on whether or not they want the results made public.

Dr. Vince Schulte, coordinator of student affairs, suggested that it might be too difficult and expensive to have a copy of the results sent to every student or prospective student.

"You could set up a Student Government table at registration which would make the results available," Schulte said. "That way only interested students would bother to look into it."

SG also discussed the upcoming elections scheduled for April 8, 9, and 10. The possibility of a student forum which would allow students to ask questions of the candidates was suggested. SG members also emphasized that they would need to build up enthusiasm for the election in other ways to counteract student apathy. An advertising and poster campaign was recommended by Rob Antony, chairman of the Elections Committee.

On Monday and Tuesday, March 10 and 11, SG will have a table across from the first floor elevators of Nunn Hall for anyone interested in filing for the spring elections.

SG also examined the blueprints for the future University Center. Tentative plans include a bookstore, grill, game room, dining rooms, lounge, and music rooms. Groundbreaking for the four-level building is scheduled for this summer, with completion set for 1977.

Final approval to open for day classes will probably come at a meeting next summer of the ABA's Council on Legal Education and Admission to the Bar, Grosse said.

This decision depends on the addition of faculty members to Chase's staff. Chase's teaching staff will be increased from 13 to 18, and two secretaries will be added in the next few months, according to Grosse.

Faculty salaries will also be raised. "The faculty salaries are below the average law school salaries in the country," explained Grosse. "We're going to catch them up over a three year period."

Another problem which must be resolved before the day school opens is the lack of space in the law library. There is no more shelving space, and if the library grows, additional seating and book space will be needed.

Seventy-five students will be accepted into the day program for the fall semester. According to Grosse, over 90 per cent of the new students will be Kentuckians.

"We're very pleased that this happened because more Kentucky students will be able to study law," explained Dr. W. Frank Steely. "Most of the Kentucky students preferred day over night school. The day program will help to restore the balance of the number of Kentucky and Ohio students attending Chase."

Currently, there are nearly 550 students attending Chase. Nearly 65 per cent of these students are non-Kentuckians.

Each year, 75 more students will be accepted into the three year day program, so that a maximum of 225 students could be participating in the day program in three years.

Grosse said that he does not presently foresee any expansion of the day program from that 225 figure.

### 'Bad Guy' To Visit Northern

John Doucette, star of over 100 major motion pictures, will rap with NKSC students Monday, March 10, in the Fine Arts lounge at 5 p.m.

Doucette, usually cast as the "heavy," has played in movies for over 25 years. Among his big films are "High Noon," "Beach Head," "Cleopatra," "Sons of Katie Elder," "Nevada Smith," and "True Grit."

He has co-starred in two television series, "Lock Up," and "The Partners."

Doucette began his training with two years at Pasadena Theatre School, and worked in radio in the U.S. Army. He traveled with the Mae West Company when they did "Come On Up, Ring Twice" and most recently played in Walt Disney's "One Little Indian."

This fall will mark the first time Chase has ever been open for day classes. The school was founded in 1893, as one of the first evening colleges in the country.

With the opening of the day program, Chase will become one of 35 accredited law schools in the country offering a dual program of both night and day classes. There are 150 accredited law schools in the country, according to Grosse.

The average load for a Chase day student will be 15 semester hours — or 5 three-hour classes per semester.

The average night student at Chase carries nine semester hours — or 3 three hour-classes per semester.

The day program will be a three year program, while the night program runs four years.

"We're really happy about the ABA's decision because it enables us to do more things with the law school," stated Grosse.

One advantage of the day school cited by Grosse was that it would probably result in an increase of Chase students in student activities because "day students have more time."

Other advantages, in Grosse's opinion, will be easier scheduling of classes, and better utilization of the Chase facilities.

### Area Parade To Kick Off Rites Of Spring

The third annual Rites of Spring is ready to roll. Kicking off the festivities will be Northern participation in the annual St. Patrick's Day Parade in Cincinnati on Sunday, March 6. The parade of floats will begin at Riverfront Stadium, journey to Main Street and Circle Fountain Square.

Entering floats in the parade will be Delta Zeta, Theta Phi Alpha, Alpha Delta Gamma, Pi Kappa Alpha, Sigma Nu and Student Government.

The general theme of the parade will be "One Flag, Many Nations" and the floats will be constructed around that theme. Student Government's float, sponsored by the Society of Ancient Iberians, will deal with St. Patrick's Day, the day of the parade. Anyone who wishes to help with the construction of this float is encouraged to attend a meeting which will be held in Nunn Auditorium, March 10th at 7:00 p.m., or call Debbie Wolff at ex. 135.

Floats will be judged by an independent panel on Saturday, March 15th in the parking lot of Nunn and the winner will receive a BEst of the Parade award.



(Photo by Karl Kuntz)

### Gimme an 'S', Gimme a 'G'!!

Student Government members Greg Kilburn, John Nienabor, Dave Rowe and Debbie Rowe celebrate SG's winning of the spirit trophy at Monday night's basketball game between NKSC and Thomas More. But reaction was not all favorable, see Letters Column, Page 3.

## Evaluating the Classroom

An interesting fact came to our attention this past week involving a college, a student and what she was supposed to learn.

Time Magazine reported that Ilene Ianniello is suing the University of Bridgeport because of a class she was required to take called "Methods and Materials in Teaching Basic Business Subjects." She is asking for a total of \$400 which includes her tuition, books, transportation to the college, and legal fees.

She claims, according to Time, that the course was "worthless" and the school's description of the course supplied in the catalogue did not match what took place in the classroom. Everyone in the class received an "A" and the only requirement was to turn in a book report.

Predictably, the suit has caused quite a stir at Bridgeport. Officials there predict that if they lose the suit "every university in the country will be in trouble."

On the surface, ramifications would be widespread if Ianniello wins her suit. Any student not satisfied with the content of a class could sue his college for the money expended for that class. But the main factor in the suit is not that Ianniello believes the class to be worthless, but that she says the catalogue description and the actual class did not coincide.

Should colleges be worried about the suit? Officials here do not believe so.

President Steely does not consider it because "we hire competent professors to do the job. It's not something we have to be worried about here."

Dr. Ralph Tesseneer, vice-president of academic affairs, also does not feel the case will win on any aspect. At NKSC, a teacher said that he and the Publications Committee have worked on the next catalogue to bring the actual course and its description in line.

Both officials feel that no matter what the outcome of the case, it will not affect NKSC.

It would be easy to dismiss the case believing that all colleges have something wrong with them and we should overlook the bad; or that the Ianniello case is a publicity stunt. However, we reject both hypotheses.

If a class is antiquated or irrelevant to a students' needs, then the class should be abolished. Wasting time and suffering through required classes which do not follow the original course description should not be accepted as part of getting the parchment. Plus the minimal amount of money Ianniello is asking does not support the theory of personal gain or publicity.

This instance could be an outgrowth of the student being more interested in his course work (as opposed to the activism of the late 1960's), which has been published recently. Having a degree is important again and college isn't just something to do after graduating from high school.

Although the case at present is being down played in importance, the results should prove interesting.



## Northern Notebook

In today's psychotic world, very few people are as thorough as the psychologists. They label everything.

Take phobias for example. Virtually anything a person could possibly be afraid of has a name.

Here are just a few:

Allurophobia - fear of cats;  
Autophobia - fear of one's self;  
pyrophobia - fear of fire; musophobia - fear of mice; pedophobia - fear of children; gamophobia - fear of marriage; erthophobia - fear of the color red; chionophobia - fear of snow; cynophobia - fear of dogs; haptophobia - fear of being touched; ballistophobia - fear of missiles; necrophobia - fear of dead bodies; nyctophobia - fear of darkness; androphobia - fear of men; lalophobia - fear of eating.

Some phobias seem a little far-fetched, like acrophobia - fear of height - definitely not for the average college math teacher.

We expect that in the future, if indeed it hasn't happened already, phobias will have to be combined to keep up with this complicated world.

People will suffer from psychological maladies such as: chionoballistophobia - the fear of snowballs; bamoandrophagailurophobia - the fear of marrying a man who eats cats; hapterythrododomusophobia - fear of being touched by a crowd of red mice; pyrocynolalophobia - fear of burning

dogs who talk; and of course neuroautophobia - the fear of your own dead body.

The scavengers are already at work trying to pick the bones of those who will graduate from college this May. The main callers so far have been insurance bucksters. . . they all have one thing in common - they talk so fast that you don't have to be able to understand them to understand what they want and hang up.

warmth of Northern Kentucky and who are not ashamed to let our sour grapes show, we sincerely hope the President and Congress collaborate on a bill within the next two weeks which will bar all Kentuckians from Florida. Misery loves company, baby.

-0-

Around 3:55 p.m. Wednesday, the electricity suddenly was cut off on NKSC's campus and the surrounding area.

The Office of the Physical Plant told The Northerner that the power outage was not campus related, and Union Light, Heat and Power company confirmed this, stating that the outage area included Highland Heights, Cold Spring and Florence. The company also said the official reason for the outage will not be known until Thursday.

Some people were caught in the elevators of Nunn Hall during the blackout. But power was restored around 4:05 p.m.

## The Northerner

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OTHER MEMBERS WHO CONTRIBUTED TO THIS ISSUE OF THE NORTHERNER WERE RICK MEYERS, TERRY BOHEMKE, MIKE WILCOX, TOM LOHRE, MIKE McCARTER AND SUE BRITT.

THE NORTHERNER APPRECIATES LETTERS TO THE EDITOR. WE ASK THAT LETTERS BE SIGNED AND OF REASONABLE LENGTH. WE MAINTAIN THE RIGHT TO EDIT LETTERS SUBMITTED AND NAMES WILL BE WITHHELD UPON REQUEST.

Editorials represent the opinions of the editors and not necessarily those of the college.

Only two weeks until spring break and for many the warm Florida sunshine. For those of us who will be basking in the

To The Editor:

If you have attended any of Northern's Basketball games this season you may have noticed the poor attendance and interest. In an effort to bolster spirit the Northern Cheerleaders have begun to sponsor a "Spirit Night" each season. The purpose of "Spirit Night," or at least as I understood it, was to recognize the organization present at "Spirit Night" which showed the most spirit. (That Night?) Well, it seems that this isn't the case as Beta Phi Delta, Delta Zeta, Theta Phi Alpha, Pi Kappa Alpha, and Alpha Delta Gamma so disappointingly found out.

All four of these organizations showed a great deal of spirit down to the last losing second of the game. Later these groups were informed that the award was not for any of them. It seems that the Northern Cheerleaders found it fit to abandon the spirit of "Spirit Night" altogether this year and innovate a "Spirit Season" award to the organization which attended the most games during the season. This is all fine and dandy except that my organization and the others mentioned were under the impression that it was to be a "Spirit Night." I wish we had known the true situation earlier.

Respectfully,  
Arthur Zimmerman  
Pi Kappa Alpha Fraternity

To The Editor:

This is a comment on the award given Monday night, March the third, at the end of the basketball game. The award in question is the spirit award given to the organization which lent the most support to NKSC basketball team. I am aware of the fact that student government did

## Letters to the Editor



support the team throughout the season, but there were also people from other organizations at previous games. This was spirit NIGHT, meaning the judgment should have been based on Monday night's show of spirit. We feel that the organizations were not properly informed as to what the decision was based on. I understand that there are people trying to build up SG but that was not the way to do it.

Sincerely yours,  
Joni Fennell

To The Editor:

I understand that many people are damned mad about the Most Spirited Organization Trophy being awarded to

### Drive Carefully

With the construction of the new Fine Arts building, excavating and construction equipment will be crossing the section of Campus Drive behind the Science Building. As the signs posted in the area indicate, driving in this area is dangerous. Please drive with caution.

# Calendar

## MARCH

- 7 — Brass Quintet, \$500 at noon.
  - Lecture Series: Dr. Sidney Bijou, University of Illinois, "Behavioral Analysis: Applications to the Education of the Exceptional Child," Nunn Auditorium, noon.
- 8 — House of the Carpenter Coffeehouse, Student Lounge, 9 p.m.
- 9 — Dedication of Baptist Student Center, Dr. Franklin Owen of the Kentucky Baptist Convention is guest speaker, Nunn Auditorium, 2:30 p.m.
  - Coffeehouse, Timothy Hawkins and Heather, 8 p.m. Nunn Lounge.
- 10 — Student Government meets in S210 at 3 p.m.
  - John Doucette, movie star, will rap with NKSC students at 5 p.m. in the Fine Arts Lounge.
  - Any new campus organizations who have not had their picture taken for the Polaris may do so at noon behind the Library.
- 11 — Bake sale: Student Council for Exceptional Children, Student Lounge, 11:30 a.m.
  - Intramural Chin-up, Push-ups, and Sit-ups contest, noon to 2:30, Regents Hall.
- 12 — Intramural Chin-up, Push-ups, and Sit-ups contest, noon to 1 p.m. and 2:30 to 4 p.m., Regents Hall.
- 13 — IOC meeting, S210 at noon.
  - Biology talk by Dr. William Stull S109, 4 p.m.
  - Lecture in "Topics in Biology" series: "A Naturalist in Eden — The Galapagos Today," By Dr. William Stull of Ohio Wesleyan University at 4 p.m. in S109.
- 14 — Women's Society "Night on the Town," Beef and Boards Dinner Theatre: 6:00 p.m. cocktails, 8:30 show: "A Funny Thing Happened on the Way to the Forum," \$8.25. For reservations call Betty Payne or Sue Ward. Everyone invited.
  - ACS Film: "Radiation Effects in Chemistry," S229; 2 p.m. (13 minutes).
  - Sigma Nu has another dance planned for March 14th at the Knights of Columbus Hall in Newport; admission \$1.25.

Nienaber, who masterminded SG's effort, and to the cheerleaders, who recognized the effort that was displayed.

Gary L. Eith

To The Editor:

In regard to the article, "ERA Is Not Dead - Yet," in the Feb. 28 issue, some clarification is sorely needed. The idea that the Equal Rights Amendment is solely a device to secure equal pay for equal work is misconceived. There are ramifications which women should consider before setting fire to their brassieres and "liberating" themselves from the "drudgery" of being a wife and mother.

First of all, there is the issue of women and teen-age girls being inducted into the U.S. Army in the event of another war, which your article coolly brought up. Personally, I do not wish to see my mother, sister, wife, or daughters march off to battle at some undetermined time in the future and have their bodies riddled with bullets or shredded in an explosion as have male members of my family. Also, I doubt that Ms. Frieden, or any other N.O.W. supporter, would rather have her head blown off than be home doing the dishes. Don't think that this is far-fetched, either, because ERA literature admits it.

In addition, the ERA will permit homosexual marriages and subsequently allow homosexual couples to adopt children. It is for this reason that the

Continued on p. 8

relieve academic suffering's  
fish needing wrap-in  
Keeping In Touch  
by Kenneth J. Beirne

The signs are unmistakable. We are about to slide into an orgy of practicality. It must all be a plot by General Motors. Gone are the days when students would docilely line up for majors in Middle English with cheerful disdain for the economic consequences. Now everyone wants to know if they can take typing in lieu of English composition, carpentry instead of the history of Art, and ginstmanship instead of the history of political thought, to satisfy their general studies requirements.

A few years ago I had to spend hours trying to explain to colleagues and undergraduates that there was nothing inherently immoral in being a sanitation engineer, or working on an assembly line, coming home at five o'clock to the family, guzzling beer and watching TV for a few hours, engaging in other legally permitted activities with persons of the opposite persuasion, and generally ignoring the cultural traditions of the Samsons.

Now, apparently, we are in for another few years of trying to explain that there is nothing inherently immoral in NOT being a sanitation engineer (garbageman, if you need help), or working on an assembly line, coming home at five, etc. So let me see if I can get in some of my party pooping a little early this time.

Basically, what we should try to avoid is having everyone sign up for two year degrees in nursing and industrial technology, on the assumption that we will always have sick people and pipe-fittings with us, so there will always be jobs. However, since we have now gotten to the point where we cannot tell what they are going to computerize next, and, in fact, they have shown a marked preference lately for computerizing away lower level white collar and blue collar

jobs, such projections are rarely, if ever, true. And even if there are jobs in your area, they may not be for you (ask the farmers who thought people would always need food).

What I am pointing out is that we may not have a recession forever, even if we do keep the President and Congress, or, even if we do, that you may succeed anyway—the danger is always there. And even if you are not marvelously successful, you may someday be faced with an uncluttered moment anyway, a danger not to be underestimated, and that, if you should suddenly find yourself successful or bored, or both, it might again become a serious question why in the name of all that is good and holy you are doing whatever you are doing.

The general studies, the liberal studies, all serve as basic preparation for self-understanding, which now may seem to have to wait upon economic security, but will lurk forever. Not only that, but there is another purpose to the liberal studies, often overlooked.

There was, for awhile, a growing emphasis on "life" sports, tennis, golf, whatever, sports which you could play long beyond your physical prime, and fill your leisure time with. This type of thing also seems to have been overwhelmed by underemployment, since now no one expects to survive long enough to get old. But there is a potentially longer-lived life sport, which can be engaged in even after all your other abilities have petered out. No, not that - thinking. You remember it. And it is the liberal studies, even taken outside your practical major, which will teach you how to play, in your later moments, your leisured moments, and when the whole world begins to look like a large box of Tide.

# INTRAMURAL NOTES

By Rick Meyers and Mike Wilcox

First round action of the Intramural Basketball Tournament opens this Sunday at Regents Hall.

The winners bracket will begin at noon and run through 3 p.m. while the losers bracket kicks off at 4 p.m. and runs through 9 p.m.

At noon two games will be on tap. The Bucks (7-1) will take on the I.J.'s (7-2) and the Basketballers (7-1) go against the Foul Balls (7-2).

At 1 p.m. the Big Shots (6-2) and Rolling Rocks-B (8-1) square off while the Indians (6-2) play the winner of the Defenders-Boobs game.

The Defenders and Boobs, by the way, must have a playoff to determine who enters the winners bracket. Bob Boswell will contact both teams as to when the game will be played.

At 2 p.m. Pi Kappa Alpha-A (6-2) plays Millers Muggers (5-3) and The Wolfmen (7-1) will take on the winner of the McV's - the Men game.

Again a playoff will be needed to determine which team will play the Wolfmen. The Men and McV's, who both have 6-3 records, must have a playoff to qualify for the winners bracket.

At 3 p.m. the Leaping Lizards-B (6-2) take on the top-seeded Nads (8-0) and the

Untouchables (7-1) play the Marauders (4-4).

Losers bracket action begins at 4 p.m. and runs through 9 p.m. Games and times are listed below.

## GAMES FOR SUNDAY, FEB. 9TH

### WINNERS BRACKET

- 12 - Basketballers vs. Foul Balls
- 12 - Bucks vs. I.J.'s
- 1 - Big Shots vs. Rolling Rocks - B
- 1 - Indians vs. winner of Defenders-Boobs game
- 2 - Wolfmen vs. winner of Men-McV's game
- 2 - Pikes-A vs. Millers Muggers
- 3 - Leaping Lizards B vs. Nads
- 3 - Untouchables vs. Marauders

### LOSERS BRACKET

- 4 - Mighty Midgets vs. loser of Defenders-Boobs game
- 4 - Whats-Za-Matta-U vs. A-Team
- 5 - Tiger Breds vs. loser of Men-McV's game
- 5 - Alpha Delta Gamma vs. Celtics
- 6 - Pioneers vs. winner of Whats-Za-Matta-U-A-Team

- 6 - Celts vs. Campus Jocks
- 7 - No Shows vs. winner of ADG-Celtics
- 7 - Leaping Lizards-A vs. winner of Tiger Breds
- 8 - Raiders vs. Pi Kappa Alpha - B
- 8 - Little Kings vs. Devils
- 9 - River Rats vs. winner of Celts-Campus Jocks game
- 9 - Beta Phi Delta vs. High Highballers

## INTRAMURALS

### Test Your Endurance

- In The CHIN-UPS
- PUSH-UPS
- SIT-UPS
- Contest
- March 11-12
- Time: Wed. 12 - 2:30
- Thurs. 2:30 - 4:00
- PLACE: Regents Hall

## CO-ED VOLLEYBALL

- 1. Kendigowitzes
- 2. Spikers
- 3. Six-n-Mix
- 4. Stars
- 5. Slammers
- 6. Spider People
- March 12, 7:00, 1 vs 4; 7:45, 2 vs 5; 8:30, 3 vs 6
- March 19, 7:00, 1 vs 5; 7:45, 2 vs 3; 8:30, 4 vs. 6
- April 2, 7:00, 1 vs 6; 7:45, 2 vs 4; 8:30, 3 vs. 5

The Intramural "Burlap Sack Hopping Contest" will be held March 11 and 12, from 12:00 till 2:00 o'clock, in Regents Hall.

Entry forms must be turned in by March 9, and can be obtained at the Intramural Office in Regents Hall or contact Beth Sturm.

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(photo by Karl Kuntz)

## "M.V.P."

Dr. Richard DeGraff awards the "Most Valuable Player Award" to Northern's Richard Derkson after the annual Thomas More-NKSC contest.



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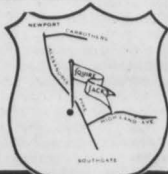
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Wednesday: Holy Eucharist:  
7:30 p.m.

Saturday: Holy Eucharist -  
Noon

Confession - 5 p.m.

Evening Prayer Daily at 5:45  
p.m.



# First 'Sweet Season' Ends At The Buzzer

By J.A. Daugherty

"In the last two games out, we won in every category except points", remarked Marilyn Scroggin, women's basketball coach.

In their first-ever season, Coach Scroggin's highly touted team elected to bypass the Kentucky college division championship in order to take a crack at the 'big guys' in the university division and possibly earn a spot in the regional playoff.

In the opening round, NKSC squared off against Western's Hilltoppers and left the court with a 65-56 victory.

The next day the Norsewomen's trouble began as they took on the reigning champs from Eastern Kentucky University in a semi-final game.

Though the Norsewomen out rebounded the EKU team by an astounding 63-35 margin and held the Colonels to 25 points in the first half, they were unable to pull out the upset as Eastern won 67-45.

It was the lowest point tally of the season for the Norsewomen who had been averaging 66.8 points per game.

"If we could have scored at the capacity we scored at throughout the season it could have been a different game," suggests Coach Scroggin.

She believes that her first year team's inexperience showed up in their offense as the Norsewomen hit only 25% from the floor against Eastern.

One of the bright spots for the Norsewomen against EKU was the sparkling defensive play of junior Nancy Winstel who held the heralded Bernie Kok of Eastern to 8 points, all of which were scored in the second half.

"Nancy did a beautiful job denying her the ball," related her well pleased coach.

Kok had been devastating opponents with her rebounding ability and averaging just under 20 points a game.

Winstel also chipped in on Northern's offensive efforts with 15 points while freshman Marian Keegan tossed in 17 points and pulled down 13 rebounds.

In the finals, Eastern whipped the University of Kentucky team, 60-49, to continue their dominance over women's basketball in Kentucky.

In the consolation game, Northern took on Murray State to determine the third place finisher who would win the third Kentucky berth in the regional playoffs.

The Norsewomen led throughout the game and with 8:20 left in the second half, were sitting on a 42-32 lead.

With five minutes left in the game, Murray began to eat away at the NKSC

lead and the Norsewomen suffered their first casualty as Teresa Rump fouled out.

With two minutes left in the game lightning struck twice more as Marian Keegan and Linda Niehaus followed Ms. Rump to the bench.

At that time NKSC led 50-43, but the mass depletion of Northern's ranks resulted in the Norsewomen's failure to sink another basket.

"The turning point of the game definitely came when three of our five starters fouled out. We lost some of our confidence and Murray took advantage of this with a full court press and they ended up winning the game with a 9 foot jump shot with three seconds left," explained Coach Scroggin.

The winning basket was scored by Debbie Hayes who led all scorers with 22 points while Northern was paced by Marian Keegan with 14 points and Nancy Winstel and Teresa Rump both adding 13 points for the losers.

Coach Scroggin sums up her feelings about next season by saying, "we can only be better."

The Norsewomen loose only one senior from this year's team, 5'5" Lois Parrott, a graduate of Ft. Thomas' Highlands.

Of Scroggin's 10 underclassmen, seven are freshman. She feels that the benefit her underclassmen will receive from having had a year's experience of playing together under pressure will come to light as greater poise when playing the larger schools next year.

For now, Coach Scroggin is turning her attention towards the district and regional high school playoffs on both sides of the Ohio River in the hopes of recruiting a quick guard with good ball handling ability and a tall center to spell junior workhorse Nancy Winstel.



(Photo by Karl Kuntz)

Believe it or not, basketball games produce some of the most beautiful ballet in the world today. Chuck Berger (32) goes after the ball against a Thomas More player in Monday's game.

## Bona Fide Rivalry Closes Out The Season

By T. Boehmker

"They whipped us because they wanted the game more than we did."

That was the explanation given by NKSC Coach Mote Hills after Thomas More College defeated his Norsemen 80-77 in Monday night's season finale at Regents Hall.

Before a capacity crowd of 2,900, the Rebels capitalized on the 52 fouls committed by the Norsemen by sinking 26 out of 32 free throw attempts. Those one-pointers proved to be Northern's undoing especially in the second half when TMC outscored the Norsemen 18-8 from the charity stripe.

At the half, the score stood 38-32 in favor of the Rebels.

Thomas More quickly shot out to an 11 point lead, 49-38, with 13 minutes left to play in the final period. The Norsemen made several attempts to overcome that lead but everytime they came close the Rebels would catch fire and rebuild the margin.

With 1:10 left in the game, Northern forward Richard Derkson sunk two free throws to bring the Norsemen to within one point at 74-73. But the Rebels ripped off four straight points to preserve the victory.

Derkson, who was the leading scorer in the contest with 22 points, and Thomas More forward John Wehage, who finished with 21 points, received the Most Valuable Awards for their respective teams.

The Thomas More team was also awarded the Kentucky Post Long Rifle Trophy which will be given to the victor of the NKSC-TMC contest in the future.

"It was a great win against great competition," said Coach Weyer.

Both coaches agreed that the game between the two neighboring colleges has evolved into a bona fide rivalry.

"Playing Northern always gives us added incentive," remarked Weyer, "and a rivalry like this is good for the fans in the area and good for the game."

Coach Mote Hills called the Norsemen versus Rebels game a "tremendous rivalry."

"The fans, players and coaches all know each other which adds to the appeal of the game."

Monday's game was the last of the season for both schools. Northern finishes with a 12-14 record and Thomas More checks out with a 10-13 mark.

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# 'Look' Photographer Teaches Northern Course

By Debbie Cafazzo

"Much of what is taught as art now will not be accepted as art by the museums 25 years from now."

This is the opinion of Phil Harrington, Northern's visiting photography teacher who has worked in the field of both commercial and artistic photography.

Mr. Harrington first became involved in photography when he was on the verge of dropping out of his Holland, Michigan, high school. A concerned physics teacher

encouraged his interest in the topic and he was able to sell pictures to local newspapers.

There were few photography schools at the time, but Harrington was able to study at the Clarence White School of Photography in New York City. White advocated the study of photography both as an art form and as a commercial craft.

"The reason some advertising photos are dull is because the photographer sees himself as a craftsman and not as an artist," Harrington said. "The best pictures come from those who are trained in both areas."

Harrington worked for various newspapers after graduation from the Clarence White School. While working for the Minneapolis Star and Tribune, he was given the opportunity to join the staff of Look Magazine, which was owned by the Star and Tribune at the time. During his 22 years as a photographer for the magazine, he worked in Russia, Europe, and other parts of the world. He was one of the first American journalists to enter Red China.

He attributed the downfall of the magazine to the fact that the photo staff became so infatuated with the use of color that they lost their feel for content.

"The public bought Look largely for its emotional content," said Harrington, "and the black and white medium is more effective for conveying emotions."

Harrington also cited economic conditions and Look's publisher as reasons for the magazine's demise.

"The advertisers were pulling out. The publisher no longer needed the magazine as a source of income."

He worked as a freelance photographer for a year before becoming an Associate Professor of Art at Ohio University in Athens, Ohio. Harrington taught applied photography in the school of art. But the school was split over those students who considered photography as a pure art form, and those who were concerned with making a living.

"The artists had nothing but contempt for the others," Harrington said. "In my own mind, those photographers who daily become involved with the production of imagery will have a better chance of being accepted in the art world."

Harrington left the University after two years and came to work for the Cincinnati Enquirer as graphics editor. He was introduced to the Cincinnati area some years ago through Walt Burton, Northern's fulltime photography teacher, who persuaded Harrington to teach a workshop here; special classes began last December and Harrington will be here until the end of the semester.

"I wanted to become involved with newspapers to see if photojournalism techniques would work on a paper," he said. "I do feel that the average newspaper is rather confining for the photographer who wishes to express himself."

"The photographer who thinks of himself as a photojournalist can now become involved in the production of educational filmstrips or book publishing. The problem is that they can never hope to reach as wide a market as they did through magazines."

Harrington attributed a part of the large readership of such publications as Look and Life to their crusading image.

"TV has not replaced magazines as a crusading medium," Harrington said. "The TV photographer is nothing more than a hack who follows explicit directions from the TV director."

He described the role of still photography in television: "We will probably see more still photos on TV. The extensive unionized crew that is required to cover an event is expensive. A still camera man can move freely as a one-man crew. Five to fifteen still pictures in a few seconds can have more visual impact than a moving picture on a television screen."

Harrington's advice to students of photography is not to merely imitate their teachers.

"If an instructor is excited about a certain style," Harrington said, "the student will often turn out that type of work in order to get a good grade. Don't seek out one teacher, but expose yourself to as many disciplines as possible."

"The best photography comes from a person who has a multiple background in both creative, artistic photography and commercial applied photography. Both fields tend to enhance each other," he concluded.

## VA Offers Tutors

Now is the time for Veterans to take advantage of the Tutorial Program offered to them. The Veterans Administration will reimburse you up to \$60 a month or a total of \$720, if you are a part-time or full time student. Veterans who qualify can stop by the Veterans Affairs Office, Rooms 594 or 595, Nunn Hall.

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## Around Northern

John D. Boyd came to NKSC to answer questions on his one-man exhibition located on the fifth floor of the Science Building last Thursday. Boyd's lecture was made possible by Wichita State University.

Boyd's work is described by Deloss McGraw as heavily inspired by Renaissance portraiture. Boyd has participated in 35 national and international competitive exhibitions. He has won 12 national awards from prominent museums and is a graduate of Cranbrook Academy of Art and California State University at Long Beach.

\*\*\*\*\*

The Polaris would like to announce that any new organizations who have not had their picture taken may do so Monday, March 10, at noon behind the library on the plaza. Creative ideas for the group pictures are welcome, according to advisor Ms. Sue Heitzman.

\*\*\*\*\*

The Student Council for Exceptional Children (SCEC) is having a bake sale on Tuesday, March 11 from 11:30 a.m. - 1:30 p.m. If anyone is interested in joining SCEC or would like some baked goodies for breakfast, lunch or just as a snack, come by the table in Nunn Hall Lounge.

\*\*\*\*\*

Fine Arts students at NKSC have been asked to exhibit their art at the Fourth and Elm office of the First National Bank of Cincinnati.

About 100 entries of paintings, prints, photography, pottery, ceramics, sculpture and textile work are on display for sale in the first floor lobby, through March 31. This student exhibit is the first that NKSC has presented at the bank.

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Alexandria Pike

# Bergman's 'Scenes': Too Close For Comfort

By Tim Funk

It actually goes without saying that MOST of the movies that are considered in this column from week to week (movies conspicuously American and notoriously trashy) pale to a near invisible tint when placed beside a film—even a lesser one—from Ingmar Bergman.

On this high plane where most of Bergman's films — from "The Seventh Seal" to "Cries and Whispers" — can be perched, his current "Scenes From A Marriage" is plagued by some difficulties that have more to do with Bergman's initial sketch of the disintegration of the marriage of Johan (Erland Josephson) and Marianne (Liv Ullmann) than any fuzziness that may have resulted from editing down the five-hour Swedish TV series to just under three hours.

Bergman, in what might be described as a characteristically European stroke, begins his dissection of the deceptively ideal marriage by throwing in an unconvincing 'affair' that turns out to be nothing but a rather blatant catalyst.

Throughout the rest of the film, Bergman scatters various passive references to 'taking a lover' which seemed to me rather trite additions to a film that, unlike most of Bergman's previous work, finds its basic strength in its realism. The problem is that Bergman expects these paper-mache extramarital flings to matter as much to us as the all-too-real screaming, sobbing, fighting, philosophizing, loving and hating that we see for ourselves and which are so obviously drawn from within. We are too aware of the intrusion of these external, off-the-screen 'devices' and, consequently, that ever-heightening (in terms of dramatic effect), gradually deeper peeling away of successive layers of hypocrisy that Bergman orchestrated so brilliantly in "Cries and Whispers" doesn't gain the kind of intense momentum in this film that it should. In "Scenes," Bergman lades it all on one scene (the next to last). In this breathtaking scene, Johan and Marianne become cruelly honest with each other when Johan, whose affair precipitated the

divorce proceedings, hedges on signing the final papers. Johan becomes aware that Marianne has been revitalized by their separation and that she is intrigued by the prospects of her new life. His security totally breaks down. He hits her and then, when he realizes how repulsed he has become at his treatment of her then and previously, he furiously blames her, continues beating her and then won't let her leave the room. The last scene comes some years later. Both have remarried but are having an affair with each other. In this portion, in which they come to accept each other's imperfect love outside of marriage, we can never quite take their allusions to their new spouses seriously because the new marriages seem as contrived and improbable as the affairs did in the previous five scenes.

Bergman doesn't necessarily damage the VALIDITY of his rejection of marriage itself by propelling much of the drama externally; but it does deny the film that extra layer of persuasiveness that comes with all great humanist art.

"Scenes" may just miss true greatness, but the performers lend it an intimacy that sometimes gets to be too real to handle. When Johan tells his wife of his love for another woman (and he can't bring himself to tell her unless he does it with a total insensitivity), the horror in Liv Ullmann's eyes alone breaks down that safe barrier that had previously existed between us and what was on the screen. We respond to her silent shock on a deeper emotional level than we perhaps want to. Later, when Johan is about to actually leave her, Marianne won't unlock her arms from around him. This desperate effort to persuade him to stay with her comes immediately after her other, rather deceptive attempts to achieve the same result have obviously angered him. We feel so embarrassed for Marianne that we want to look away from her humiliation, the kind of humiliation that marriage so often forces on people.

Liv Ullmann's Marianne undergoes that hopeful metamorphosis, from the meek, satisfied little wife into an independent woman who is fiercely protective of her own individuality, dignity and desires; a bit schematic and liberationist, perhaps, but Ullmann can get more mileage out of a seductive smile and a wringing of her hands than most good actors and actresses can get out of a whole movie of dialogue and she subtly digs even deeper than Bergman's writing requires.

Erland Josephson, as Johan, is as masterful as Ullmann with the nuance and, in the climactic scene in which Johan and Marianne make love on the floor, and then, rather suddenly, lose control of their pent up hostilities, Johan, the dominating husband-psychologist, is exposed as a weak child-man and the hatred he feels for himself is achingly evident in Josephson's pitifully wounded expression.

The imagery and symbolism in "Scenes" is not at all comparable with the same in Bergman's other major films. But this is only, I'm sure, because of the limitations of the television medium and because Bergman wanted a more direct effect this time. Wizard cinematographer Sven Nyqvist's extensive close-up shooting perfectly accommodates the intimacy that is ultimately that aspect of "Scenes" that makes the film such an unforgettable and exhausting (in that it necessitates the investment from us of so much intellectual and especially emotional energy) experience.

The film continues at the Times downtown until March 19.

## off the record

by  
GARY WEBB



Fleetwood Mac—*Vintage Years*  
Warner Bros.

Fleetwood Mac's *Vintage Years* seems to have, like wine, been left too long in the vat. Simply a collection of previously unreleased songs spliced together to make a "new" album, *Vintage Years* is nothing more than Mogen David when compared to the Rothschild of their last few releases. The music is 50's rock and roll, embryonic boogie and mediocre blues all rolled into one and left to ferment. What results is vinegar, not wine, and far from vintage at that.

If you want good blues, listen to B.B. King; if you want good boogie, listen to J. Geils Band; if you want good 50's rock and roll, you're out of luck. Fleetwood Mac attempts all three on this album and the old axiom, 'Jack of all trades, master of none' was never more true.

But this is not the only reason why this is such a poor excuse for an album: the recording sounds like it was done in someone's bathroom on a Nippon Supreme tape deck and the vocals are Joe Cocker gargling Drano. The lead, played by Peter Green, is strictly a hair-straightener and bleaching cream version of Muddy Waters. On the liner notes, it states that this guy is "no longer part of the music world." Does this mean he's dead? In any event, all of us are better off for it.

Reputed to be the Original-Don't-Confuse-This-With-Cheaper-Imitation-Brands Fleetwood Mac, it is clearly a case of regression and we're fortunate that Fleetwood Mac has improved over the years. The only distinctly different songs on the album are "Albatross", a pleasant but plodding number, and "Black Magic Woman" (the original), eventually doomed to terminal Latinization by Taco Santana and his Steel Drum Band.

Since 1971, the new Fleetwood Mac has produced some of the most hauntingly beautiful music and lyrics I've heard. Christine McVie is a highly talented and grossly underrated vocalist, with a voice that can chill you in mid-summer. Bob Welch, the most recent guitarist, plays a greasy and understated background, reminiscent of the late Wes Montgomery. Listen to *Penguin, Bare Trees, Mystery To Me and Future Games* and then decide who deserves the title of "The Real Fleetwood Mac". Three stars.

Don McLean—*Homeless Brother*  
United Artists

Poor Don. He seems to have an awful time with his music. He has been in a steady decline after "American Pie" and can't seem to regain the freshness that made him an overnight sensation not so long ago.

*Homeless Brother* appears to be

Next  
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another step in the wrong direction. McLean is a poet, not a musician. His music is always being trampled under by his lyrics and often times seems to be included only to give the whole affair some semblance of a song. Pure poetry does not get air play and likewise, songs that are purely instrumental never seem to crack the public's penchant for songs, "with a message". Such is the state of Human Perversity.

On *Homeless Brother*, McLean's lyrics beat down the music again and without much of a battle, either. His rhythms are unusually weak and unable to carry the weight of his lyrics without breaking down miserably. The instrumentals are muted and boring and even Don's voice, usually impressive, is monotonous after the first few minutes.

The real shame of it all is that his lyrics are incredibly good. McLean has a gift for expressing the most intimate emotions eloquently and they can give a commonplace occurrence a peculiar brilliance and life.

Perhaps McLean can swallow his pride and give up his solo venture, teaming up with a performer with some instrumental talent and adequate vocal chords, a la Bernie Taupin and Elton John. I hope so. His lyrics are too brilliant and expressive to be ignored but the lead weight of his music is slowly dragging them down into oblivion. Four stars.

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80th Anniversary Season



## Coffeehouse Performer

Timothy Hawkins is doggone good and he'll be at the NKSC coffeehouse to prove it Sunday, March 9 at 8:00 p.m. Also appearing will be Heather. Admission is free with validated I.D., 50 cents otherwise.

# Letters To The Editor

(continued from page three)

N.O.W. group is supported by such lovely organizations as the Gay Liberation Front. Of course there will be those "intellectuals" who will retort in sophisticated amazement, "Well, what's wrong with that?" These are the ones who degrade the family and consider the Christian ethic as a necessary superstitious invention of man to satisfy his inherent sociological need for a father figure, or some other scientific-sounding nonsense.

Among other things the ERA will end

laws against rape, against forcing women into prostitution, against seduction of young girls by adult males, against men beating women, etc., etc., etc. The ERA will not allow maternity leaves for working women, and will release a man from supporting his wife and family after divorcing her. ERA proponents will laugh this off saying the courts will modify existing laws in light of the new amendment. The truth is, the courts have no authority to rewrite laws to comply with new constitutional requirements,

but only to adjudicate the law as it exists.

As for equal pay for women everyone is for that. But in actuality most of the states already have laws forbidding discrimination in pay. If, however, there is a law anywhere in the United States which discriminates against women as a group, change that particular law instead of amending the constitution and robbing women of their privileges. Yes, you've come a long way, baby; let's not ruin it for yourself now!

Jim Schultz

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